



## **Rough Draught - Submission Guidelines**

Hello, thanks for thinking of submitting to 'Rough Draught'. Below are a set of submission guidelines that are designed to help you think about what will work in terms of your own contribution to the event. Pay attention in particular to what resources there will be available on the day; we don't have the capacity to produce enormous, elaborate and complex set pieces, so if you write them in without providing a lo-fi solution, you're doing yourself a disservice. Otherwise, be creative with these guidelines, we'd love to see as much invention as possible. Good luck!

### **This quarter's theme:**

Music

### **Your piece should:**

- Be no longer than 10 minutes in length
- Be set in no more than two locations
- Need no more than 4 actors
- Be influenced by the event theme

### **You will have access to:**

- 4 chairs and a table
- Very basic stage lighting to allow for a blackout between scenes if needed
- A few very basic props (please be aware that actors will be holding scripts)
- A 30 minute meeting with the director to discuss your thoughts and intentions
- A visit to the space at Porter's prior to submitting your piece

### **Your piece will be rehearsed:**

- On the day of the performance
- By a director decided by Porter's and Actorsworkshop

### **Notes:**

- We would strongly recommend you visit the space and take a look at the amount of space you'll have available. For directions visit [porterscardiff.com](http://porterscardiff.com).
- Each writer may enter a **maximum** of two scripts. No more will be considered.

**ONCE YOUR SCRIPT HAS BEEN COMPLETED, PLEASE EMAIL IT TO  
ROUGH DRAUGHT@PORTERSCARDIFF.COM BY 5PM ON 25/4/2014  
PLEASE INCLUDE YOUR NAME AND CONTACT DETAILS IN THE BODY OF THE EMAIL.**